

## The Role of Writing Centers in the Nurturing of L1 & L2



UTSA MA-TESL

## Recommended bibliography

Topics include writing centers, tutoring multilingual writers, plurilingualism, translingualism, translanguaging, identity construction, among others.

- Arnold, L. R. (2020). "Now I Don't Use It at All. . . It's Gone": Monolingual Ideology, Multilingual Students, and (Failed) Translingual Negotiation Strategies. 54, 25.
- Bruce, S., & Rafoth, B. (Eds.). (2016). *Tutoring Second Language Writers* (1st Edition). Utah State University Press.
- Canagarajah, S. (2011). Codemeshing in Academic Writing: Identifying Teachable Strategies of Translanguaging. *The Modern Language Journal*, 95(3), 401–417. <https://doi.org/10.1111/j.1540-4781.2011.01207.x>
- Cox, M. (2016). Identity construction, second language writers, and the writing center. In *Tutoring second language writers* (pp. 53–77).
- Hutchinson, G., & Gillespie, P. (2016). The digital video project: Self-assessment in a multilingual writing center. In S. Bruce & B. A. Rafoth (Eds.), *Tutoring second language writers* (pp. 123–139). Utah State University Press.
- Hyland, K. (2016). *Academic Publishing: Issues and Challenges in the Construction of Knowledge - Oxford Applied Linguistics*. Oxford University Press.
- Hyland, K. (2018). Genre and Second Language Writing. In *The TESOL Encyclopedia of English Language Teaching* (pp. 1–6). American Cancer Society. <https://doi.org/10.1002/9781118784235.eelt0535>
- Praphan, P., & Seong, G. (2016). Helping second language writers become self-editors. In *Tutoring second language writers*.
- Rafoth, B. (2015). *Multilingual Writers and Writing Centers*. University Press of Colorado.
- Rampton, B. (2011). Style in a second language. *Working Papers in Urban Language & Literacies*, 65.
- Rilling, S. (2005). The development of an ESL OWL, or learning how to tutor writing online. *Computers and Composition*, 22(3), 357–374. <https://doi.org/10.1016/j.compcom.2005.05.006>
- Silva, T., & Wang, Z. (Eds.). (2020). *Reconciling Translingualism and Second Language Writing* (1st ed.). Routledge. <https://doi.org/10.4324/9781003003786>
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**“Writing is never done,  
it’s due.”**

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[The Harvard University Writing Center](#)

[Yale University writing center](#)

[Purdue Online Writing Lab](#)

[THE WRITING CENTER at University of Wisconsin – Madison](#)

[University Writing Center at the University of Texas](#)

[Tips for multilingual writers from The Peer Review Journal](#)

